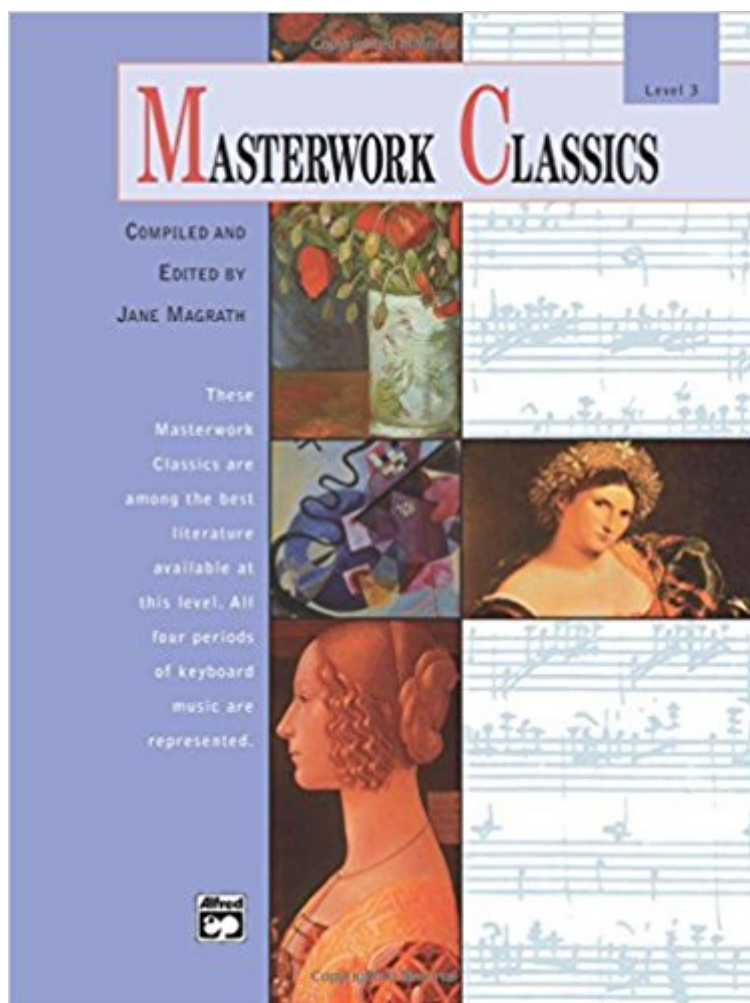


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Masterwork Classics: Level 3 (Book & CD)



Synopsis

A progressive repertoire series designed to motivate students while allowing them to progress evenly and smoothly from the earliest classics toward intermediate literature. These pieces are from the standard classical literature, chosen to appeal both to teacher and student. Each volume comes with a corresponding CD. Valery Lloyd-Watts studied at the Conservatory of Music in Toronto and the Royal College of Music in London. She earned a Master of Music degree from the University of Wisconsin, where she studied with Paul Badura-Skoda. She co-authored the text *Studying Suzuki Piano: More than Music*, which was endorsed by Dr. Suzuki.

Book Information

Series: Masterwork Classics

Paperback: 48 pages

Publisher: Alfred Music; Pap/Com edition (April 1, 1988)

Language: English

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Product Dimensions: 0.2 x 9.2 x 12 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 10 customer reviews

Best Sellers Rank: #32,607 in Books (See Top 100 in Books) #40 in [Books > Arts & Photography > Music > Musical Genres > Classical](#) #143 in [Books > Arts & Photography > Music > Instruments > Piano](#)

Customer Reviews

After finishing Alfred's Adult's Self-Teaching book, I decided to go to Alfred's level 2, but then I got this book to use alongside of it. As it turns out, I am finding Masterwork Classics 3 to be more enjoyable. Alfred's does a lot with chords in the left hand, but not so much left hand independence. Masterworks is better for that. I also prefer the classical pieces in Masterwork Classics compared to the hodgepodge of folk, rock, gospel, classical music of the traditional Alfred's. Mind you, eventually I would like to be able to play rock/pop as well as classical, but for now I am wanting to play the classical pieces in Masterworks. Maybe I am enjoying them more because they sound better in its simplicity. I don't mean to bash Alfred's. I am grateful for being able to teach myself piano with their method book, and I plan on continuing my studies in Alfred's 2. The CD which comes with it is nice. It's just piano and nothing else. I often listen to it in the car so that I get used to the melodies,

consciously or subconsciously. By the way, Alfred's is also the publisher of the Masterwork Classics series.

These books are a great resource of classical music literature. The series ranges from beginners to more advanced students. Great for the piano teacher or self motivated student. Each book comes with a CD of the music to speed learning. (Level 3)

Beautiful music! the CD is great to play along with.

Excellent series. Precept upon precept. Wonderful classical pieces.

Good book for the level rated at. I love the companion CD.

Not an easy one, but some sounded quite nice.

Excellent collection of over 30 appropriately skill leveled musical pieces, complete with CD for very reasonable price. I will be most likely continuing the series.

I have had the Practice and Performance book for years but somehow the Masterworks Classics was mislaid or loaned out. Imagine how good it felt that carries it! Thank you .

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